

DARIAH-CH Study Day

October 20, 2022, Università della Svizzera italiana, Mendrisio

Introduction and Programme

Digital approaches to the arts and humanities require new skill sets and stable infrastructures to make the digital turn a fruitful endeavor for scholars and the public. Central pieces of infrastructures are surrounding communities that not only rely on services but furthermore exchange openly about possibilities, pitfalls, and outlooks of methods and approaches. DARIAH (short for Digital Research Infrastructure for the Arts and Humanities) has supported this vision as a European Research Infrastructure Consortium (ERIC) since its inception in 2006.

DARIAH-CH, the Swiss consortium of DARIAH, hosted by the Data and Service Center for the Humanities in Basel/Allschwil, is happy to invite and welcome you this year to the Mendrisio campus of the Università della Svizzera italiana (USI) for the DARIAH-CH study day.

This one-day event aims to familiarize you with ongoing research in the broad field of Digital Humanities in Switzerland.

The program showcases the thriving ecosystem of research, support entities, and teaching in the Digital Humanities in Switzerland. In parallel, we want to foster an inclusive community and make you aware of existing infrastructures. We are happy to welcome a total of 8 project presentations, 5 infrastructure pitches and 17 poster slams and presentations.

We hope that your stay in Mendrisio inspires you for your digital scholarly endeavors.

Finally but not the least, we would like to thank our sponsors, the Academy of the Arts and Humanities, the Data and Service Center for the Humanities, the University of Bern, and the Università della Svizzera italiana.

The organizing committee

Dr. Cristina Grisot (DaSCH, DARIAH-CH)

Prof. Dr. Sonja Hildebrand (USI)

Dr. Elena Chestnova (USI)

Prof. Dr. Tobias Hodel (UNIBE)

Time	Programme
10:45-10:50	Welcome by Prof. Dr. Patrick Gagliardini (USI Vice-rector for Research)
10:50-11:00	Introduction: Sonja Hildebrand, Cristina Grisot, Tobias Hodel
11:00-12:00	Plenary: <i>Reliable Semantic Indexing of Historical Newspapers at Scale: Are We There Yet? Findings from the impresso Project and Future Perspectives</i> – Maud Ehrmann (UNIL/EPFL)
12:00-13:00	Plenary: <i>Presentation of the DARIAH-EU Infrastructure</i> – Edward Gray (DARIAH EU)
13:00-14:00	Standing-Lunch
14:00-16:00	Project Presentations (10 min per presentation)
	<i>Towards Computational Historiographical Modeling: Concepts in Art History</i> – Floor Koeleman (UNIL)
	<i>Geovistory ecosystem - ORD practices made easily accessible</i> – Francesco Beretta and David Knecht (UNIFR, KleioLab)
	<i>Images in Global Circulation: A Multi-scalar Approach</i> – Nicola Carboni and Béatrice Joyeux-Prunel (UNIGE)
	<i>Atlante Calvino. Literature and Visualization</i> – Valeria Cavalloro, Virginia Giustetto and Margherita Parigini (UNIGE)
	<i>Untangling the cordel</i> – Elina Leblanc and Pauline Jacsont (UNIGE)
	<i>Bullinger Digital – The Transformation and Expansion of an Analogue Edition into the Digital Age</i> – Philip B. Ströbel (UZH)
	<i>Graph-based Digital Edition: Interim Report from the Semper Project</i> – Elena Chestnova (USI)
	<i>ballerNet: methods and perspectives of a data-centric edition platform</i> – Lukas Heinzmann and Christian Forney (UNIBE)
16:00-16:30	Coffee Break
16:30-17:30	Infrastructure pitches (10 min per pitch)
	<i>Swiss National Data and Service Center for the Humanities (DaSCH)</i> – Rita Gautschy (DaSCH)
	<i>Text Crunching Center (TCC)</i> – Gerold Schneider (UZH)
	<i>Iconoteca database</i> – Silvio Bindella and Elisabetta Zonca (Academy of architecture Library)
	<i>Swiss Art Research Infrastructure (SARI)</i> – Thomas Haensli (UZH)
	<i>UNIGE Digital Humanities Infrastructure</i> – Simon Gabay (UNIGE)

Poster Slam (17:30-18:30)
<i>Space Heroes, an Interactive Installation as Example of the Embodied Transcription of an Audiovisual Archive</i> – Giacomo Alliaia (UNIL/EPFL)
<i>Back and forth from boundary objects to IIIF resources. The use cases of a community-driven initiative specifying standards</i> – Julien Remy (UNIBAS)
<i>Open Science for Art, Design and Music (OS-ADM)</i> – Chiara Barbieri, Iolanda Pensa, Erzsébet Tóth-Czifra, Marta Pucciarelli, Candeloro Jean-Pierre, Suzanna Marazza and Anna Picco Schwendener (Swiss schools of Art, Design and Music)
<i>Teach historians how to design a data story: Stadt.Geschichte.Basel</i> – Cristina Münch-Wildisen, Nico Görlich and Moritz Mähr (UNIBAS)
<i>DARIAH-EU WG Digital Numismatics & Numismatic Linked Open Data in Switzerland</i> – Rahel C. Ackermann (Swiss Inventory of Coin Finds) and David Wigg-Wolf (Deutsches Archäologisches Institut)
<i>How to Orient Oneself in Thinking in the Digital Era. A Mixed-Methods Ethnography of Researchers' Navigational Practices on Gallica</i> – Simon Dumas Primbault (UNIL/EPFL)
<i>Generating Perspectives: Applying Generative Design to critically explore the Atlas of Swiss Folklore</i> – Max Frischknecht (UNIBE)
<i>Natural Language Processing (NLP) driven categorisation and detection of discourse in historical US patents</i> – Bhargav Srinivasa Desikan, Jérôme Baudry, Nicolas Cachereau and Prakhar Gupta (UNIL/EPFL)
<i>Fantasizing Alternative Pasts in Chinese Online Fiction</i> – Sujie Jin (UZH)
<i>Rethinking Corpora as Models: Epistemological Issues in the Construction and Use of Corpora in Digital Humanities</i> – Ntsoumas Lampros (UNIL/EPFL)
<i>Grammateus as an innovative publication ?</i> – Elisa Nury, Susan Fogarty, Lavinia Ferretti and Paul Schubert (UNIGE, SIB)
<i>Crimes of the past – Workflow, methods and results of a study in historical sociolinguistics</i> – Christa Schneider (UNIBE)
<i>Multimodal Deep Learning in Digital Visual Studies</i> – Eva Cetinic and Dario Negueruela del Castillo (UZH)
<i>Decoding the Expression of Light</i> – Pepe Ballesteros Zapata (UZH)
<i>Augmenting art history: a new story of the painted hand</i> – Valentine Bernasconi (UZH)
<i>The SNSF MARK16 project. The first virtual research environment focused on a biblical chapter</i> – Mina Monier and Elisa Nury (DH+, SIB)
<i>The Seven Sages of Rome in Late-Medieval Europe</i> – Rory Critten and Amélie Mc Cormick (UNIL/EPFL)
Poster session during Apéro riche (18:30-19:30) Award of the “Best DARIAH PhD Poster slam”

Arrival by train:

From Lugano, take the regional S-Bahn (Tilo) to Mendrisio (one stop after Mendrisio-San Martino).

You will reach the Mendrisio campus of the USI in about 10 minutes on foot:

- Follow Via Giuseppe Motta until you reach the Via Motta bus stop.
- Shortly after the bus station, take the stairs on the right up the hill, then turn left, walk along the small street, take the stairs on the right below the Capuchin Church, then straight on for a short distance until you reach Via Alfonso Turconi.
- Access to the auditorium in the basement of the *Teatro di architettura* (number 5 on the map) via Palazzo Turconi (number 3 on the map), easily recognisable by the Niki de Saint Phalle statue in the portico.
- The way to the auditorium is signposted.

