# Bern IIIF Showcase Event – 15.05.2019

## Overview
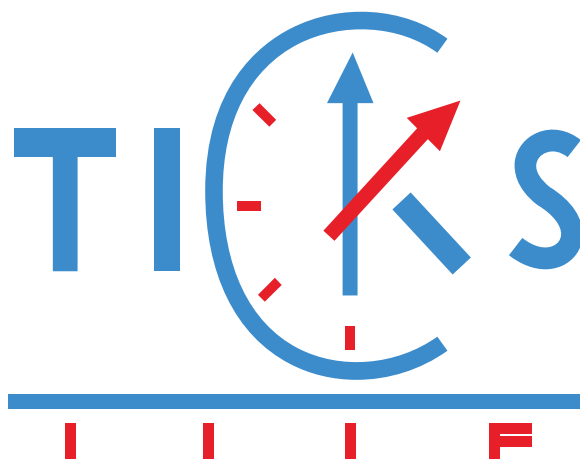
On May 15 a Showcase Event on the International Image Interoperability Framework (IIIF – *"triple-eye-eff"*) will take place in the Dürrematt room of the Swiss National Library in Bern.

This event is organised by Julien A. Raemy and René Schneider of the HES-SO University of Applied Sciences and Arts, Haute école de gestion de Genève in the context of the Towards IIIF-Compliance Knowledge in Switzerland (TICKS) project.

The Bern IIIF Showcase Event will be divided into four main sessions consisting of twenty-minute presentations, round tables and time for questions from the audience. The last part of the event is a break-out session where participants and speakers will be split into three (or more) groups for 45 minutes.

1. IIIF 101
2. IIIF: use cases from a global framework
3. IIIF in Switzerland
4. How to better implement and promote IIIF

All event proceedings will be held in English.



## Logistics

- **Registration**: open until Friday, April 26 (subject to availability) at the following link: https://app.hesge.ch/enquetes/index.php/667387 (registration form available in French, German, and English)
- **Date**: Wednesday, May 15, 2019, from 9:15am to 5pm
- **Location**: Swiss National Library, Hallwylstrasse 15, 3003 Bern, Switzerland
- **Cost**: the participation fee is CHF 70 (EUR 60) per person (lunch and snacks during breaks included). The reduced price for students is CHF 40 (EUR 35).
- **Capacity**: about 80 people (excluding speakers)
- **Social Media**: Tweets about the event should use #iiif, #iiifbern, @heg_id, or/and @iiif_io

Please contact julien.raemy@hesge.ch if you have any questions

# Speakers

**Maud Ehrmann** (Ecole Polytechnique Fédérale de Lausanne)

Maud Ehrmann is a research scientist at EPFL's Digital Humanities Laboratory. She holds a PhD in Computational Linguistics from the Paris Diderot Universtiy (Paris 7) and has been engaged in various scientific projects centred on information extraction and text analysis, both for present-time and historical documents. Her main research interests span Natural Language Processing and Digital Humanities and include, among others, historical text annotation, historical data processing and representation, named entity processing, and multilingual linguistic resources creation. Her current work at the DHLAB focuses on Impresso - Media Monitoring of the Past, a SNF sinergia project which aims at enabling critical analysis of historical newspapers. Prior to joining the DHLAB, she worked at the Linguistics Computing Laboratory of the Sapienza University of Rome, at the European Commission's Joint Research Centre in Ispra, Italy, and at the Xerox Europe Research Centre in Grenoble, France (now Naver Labs Europe).

**Andy Irving** (British Library)

Andy Irving is a Solutions Architect at the British Library (BL), where he has worked on scaling the digital capability of the library since 2012. He has been involved in a wide range of areas, from implementing large-scale automated workflows for ingest of born-digital materials, to the digitisation workflows that account for the 220million+ images available through the BL's IIIF endpoints. He has been working on audio ingest, preservation and access since 2014.

**Antoine Isaac** (Europeana Foundation)
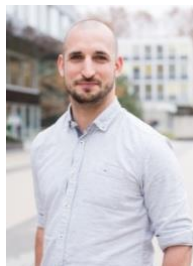
Antoine Isaac works as R&D manager for Europeana. He has been researching and promoting the use of Semantic Web and Linked Data technology in culture since his PhD studies at Paris-Sorbonne and the Institut National de l'Audiovisuel (INA). He has especially worked on the representation and interoperability of collections and their vocabularies. He co-chairs the IIIF Discovery Technical Specification Group and is a member of the IIIF Technical Review Committee. He has served in several W3C efforts, for example on SKOS, Library Linked Data, Open Annotation, Data Exchange on the Web. He also co-chairs the Technical Working Group of the RightsStatements.org initiative.

**Anne McLaughlin** (Cambridge University)

Anne McLaughlin is currently Sub-Librarian at The Parker Library, the Rare Book and Manuscript Library of Corpus Christi College, Cambridge. She oversees their digital resources, principally Parker on the Web, the IIIF-compliant database of all of their western medieval manuscripts, including such treasures as 6th century Gospels of St Augustine and the earliest copy of the Anglo-Saxon Chronicle. After completing her bachelor's degree at Goucher College in Baltimore, Maryland, she received her MSt. in Medieval Studies from the University of Oxford and a PhD from the Warburg Institute in London.

**Julien A. Raemy** (HES-SO, Haute école de gestion de Genève)

Julien A. Raemy currently works as a Research and Teaching Assistant at the HES-SO University of Applied Sciences and Arts, Haute école de gestion de Genève, where he notably managed the TICKS project with Professor René Schneider. Alongside his work, he began a master's degree in Information Science in 2018. Before this, he served as a photo archivist at EPFL as part of the Montreux Jazz Digital Project and as an intern at the University of Basel's DHLab. Julien A. Raemy works closely with the International Image Interoperability Framework, as one of the co-chairs of the IIIF Outreach Community Group since January 2018 and a community representative of the IIIF Technical Review Committee since February 2019. He is particularly interested in Linked Open Data and how to apply it to cultural heritage collections.

**Alexa Renggli** (Zentralbibliothek Zürich)

Alexa Renggli completed her studies in history, constitutional law and English literature at the University of Zurich in 2006 with a doctoral thesis in the history of the late Middle Ages (an edition of a family book from the St Gall area). After 20 years in the manuscript department of the Zentralbibliothek Zürich she has become the coordinator for e-manuscripta.ch, the platform for digitized manuscripts from Swiss libraries and archives. At the same time, she managed the DigiTUR scanning project financed by the Lotteriefonds of the canton of Zurich, and the project integrating a transcription tool into e-manuscripta.ch, with financial support from swissuniversities. She continues to monitor projects already planned for the future development of the platform.

**Régis Robineau** (Biblissima - Campus Condorcet - Ecole Pratique des Hautes Etudes-Paris Sciences & Lettres)
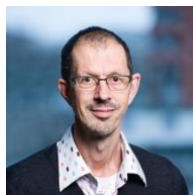
Régis Robineau is the technical coordinator of Biblissima, a French digital humanities project supported by the Campus Condorcet (Paris-Aubervilliers), which federates and structures a set of digital resources on the written cultural heritage of the Middle Ages and the Renaissance. After two master's degrees in History and Library and Information Science, he worked as a developer in a private web agency and then for various digital projects in the public sector, including the CNRS. He has been working for 6 years in the Biblissima team of engineers and he is involved in the IIIF community since 2013. He is also involved in IIIF360, a new expertise and support service around IIIF in France.

**Glen Robson** (IIIF-Consortium)

Glen Robson is the Technical Coordinator for the International Image Interoperability Framework (IIIF) Consortium. The IIIF Consortium (IIIF-C) is made up of over 30 institutions across the world who support the development of IIIF and along with a wider community that have implemented the standards to make over 1 billion IIIF images available. Glen assists consortium members and others with implementation issues and runs IIIF workshops and courses. Before this he spent 13 years working at the National Library of Wales (NLW), latterly as the Head of Systems and lead the implementation of the IIIF standard within the library on its Newspaper, Photograph, Archive, Map and Crowdsourcing Systems.

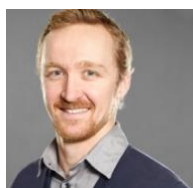**Eric de Ruijter** (International Institute of Social History)

Eric de Ruijter studied Modern History at the Free University Amsterdam. He works currently as Manager Collections at the International Institute of Social History (IISH) in Amsterdam and is involved in several collections' projects: to improve the workflow and preservation of digital objects, to convert collection metadata into linked data, to enrich archival metadata with named entities, to ensure a IIIF access to all collections, to maintain the biographical dictionary of Dutch volunteers in the Spanish Civil War, and to create a data infrastructure for Amsterdam cultural heritage.

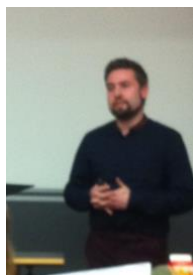**René Schneider** (HES-SO, Haute école de gestion de Genève)

Since 2006, René Schneider has been a Professor of Information Science at the HES-SO University of Applied Sciences and Arts, Haute école de gestion de Genève. In 2016, he took over the responsibility of the Master of Science in Information Science. Originally trained as a computational linguist with a focus on automatic natural language processing, he has been increasingly interested in research data management as well as the usability of digital library interfaces. René Schneider has also been the head of several research projects, including Train2Dacar and linked.swissbib.ch

**Florian Steffen** (Swiss National Library)

Florian Steffen has studied Information Science and is now undertaking a master's degree in Library Informatics. He is head of the digitization service at the Swiss National Library (SNL) since 2012. Beside the guidance of different digitization projects (newspapers, journals, graphics and archives), he completed the integration of the tables of contents in to the Helveticat catalogue and led the migration of the online Swiss Press, which is reflected on the www.e-newspaperarchives.ch platform.

**Fabian Würtz** (Swiss Social Archives)

Fabian Würtz is a Digital Archivist and the Head of IT of the Swiss Social Archives in Zürich, Switzerland. He has a master's degree in History (University of Zurich) and a Master of Advanced Studies in Archival, Library and Information Science (University of Bern and University of Lausanne). His master thesis was about the potential and data quality of Linked Open Data in archives. In 2018 he was one of the initiators of the archival IIIF project. It is an open source framework to present born digital archives.

# Programme

| Time | Session | Speakers |
|------|---------|----------|
| 09:00 09:15 | Registration and coffee | |
| **1) IIIF 101** | | |
| 09:15 09:20 | Welcome | René Schneider, HES-SO, Haute école de gestion de Genève |
| 09:20 09:40 | Introduction to IIIF | Julien A. Raemy, HES-SO, Haute école de gestion de Genève |
| 09:40 10:00 | Technical introduction to IIIF | Glen Robson, IIIF-Consortium |
| 10:00 10:15 | Questions | |
| 10:15 10:45 | Break | |
| **2) IIIF: USE CASES FROM A GLOBAL FRAMEWORK** | | |
| 10:45 11:05 | Europeana and IIIF | Antoine Isaac, Europeana Foundation |
| 11:10 11:30 | Manuscripts and Manifests: The Parker Collection in its 444th Year | Anne McLaughlin, Cambridge University |
| 11:35 11:55 | IIIF and Audio/Visual in the BL | Andy Irving, British Library |
| 12:00 12:15 | Round table and questions | Antoine Isaac, Anne McLaughlin, Andy Irving (Panel moderator: Julien A. Raemy) |
| 12:15 13:15 | Lunch (buffet) | |
| **3) IIIF IN SWITZERLAND** | | |
| 13:15 13:35 | First steps into IIIF within Swiss National Library's portal e-newspaperarchives.ch | Florian Steffen, Swiss National Library |
| 13:40 14:00 | e-manuscripta.ch with IIIF: new perspectives for Swiss manuscript material | Alexa Renggli, Zentralbibliothek Zürich |
| 14:05 14:25 | DHCANVAS and IIIF | Maud Ehrmann, Ecole Polytechnique Fédérale de Lausanne |
| 14:30 14:50 | Archival IIIF | Fabian Würtz, Swiss Social Archives Eric de Ruijter, International Institute of Social History |
| 14:55 15:15 | Round table and questions | Florian Steffen, Alexa Renggli, Maud Ehrmann, Fabian Würtz, Eric de Ruijter (Panel moderator: René Schneider) |
| 15:15 15:30 | Break | |
| **4) HOW TO BETTER IMPLEMENT AND PROMOTE IIIF** | | |
| 15:30 15:50 | IIIF360: a service to support and promote IIIF in France | Régis Robineau, Biblissima - Campus Condorcet - Ecole Pratique des Hautes Etudes (EPHE)-Paris Sciences & Lettres (PSL) |
| 15:55 16:40 | Break-out sessions (3 groups) | |
| 16:40 17:00 | Wrap-up | René Schneider and Julien A. Raemy, HES-SO, Haute école de gestion de Genève |