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UNIVERSITÄT
BERN

The Philosophical-historical Faculty (Historical Institute / Institute of Musicology) of the University of Bern (Switzerland) offers the following

Two doctoral fellowships at the Historical Institute / Institute for Musicology

Description

The research project "Hip Hop as a Transcultural Phenomenon. Jamaican and Mexican cultural elements in US Hip Hop (c.1970s – 1990s)", funded by the Swiss National Science Foundation and directed by Prof. Dr. Christian Büschges (Historical Institute) and Prof. Dr. Britta Sweers (Institute for Musicology) offers two doctoral fellowships starting on the March 1, 2018. Within the project the doctoral students will work on a Ph.D. thesis dealing with the case study of New York / Kingston or Los Angeles / City of Mexico.

Education and experience

Applicants should hold a good or very good M.A. degree in History, Musicology / Ethnomusicology, or in another project-related discipline, as well as very good language skills in English and/or Spanish. German language skills are welcome.

We offer

The three-year doctoral fellowships are located at the Historical Institute / Institute of Musicology of the University of Bern. Doctoral students enter the doctoral program of Global Studies organized by the Walter Benjamin Kolleg/Center for Global Studies, which offers excellent facilities for supervision, education, and advanced vocational training.

Contact

Prof. Dr. Christian Büschges, Universität Bern, Historisches Institut, Länggassstrasse 49, CH – 3012 Bern, phone: +41 (0)31 631 52 32, christian.bueschges@hist.unibe.ch

Prof. Dr. Britta Sweers, Universität Bern, Institut für Musikwissenschaft, Hallerstrasse 5, CH – 3012 Bern, phone: +41 (0)31 631 83 93, britta.sweers@musik.unibe.ch

For full consideration, applicants must submit the following: a letter of interest, an up-to-date cv, copy of university degrees (if possible including a transcript of records), a copy of the Master thesis and a letter of reference.

Application materials must be submitted via email (in one pdf document) by December 22, 2017, to keith.cann@hist.unibe.ch.

Apply